



2026-27 Auditions: TROMBONE

TROMBONE: Solo

Selection of an unaccompanied solo, or a selection from a concerto of your choosing: 2-3 minutes.

TROMBONE: Orchestral Excerpts

Mozart	Requiem: Tuba Mirum <i>Beginning – mm. 18</i>
Hindemith	Symphonic Metamorphosis: Turandot <i>Rehearsal Q through T</i>
Mahler	Symphony no. 5, Second Movement <i>1 measure before Wuchtig – 25</i>
Mahler	Symphony no. 5, Third Movement <i>13 measures after 15 - 17</i>
Rimsky-Korsakov	Russian Easter Overture <i>Rehearsal M - N</i>
Strauss	Till Eulenspiegels lustige Streiche <i>One measure before 36 – four before 38</i>
Wagner	Die Walkure, Act 3: Scene 1 <i>Pick-up to 5 – mm. 77</i>

Mozart: Requiem (Sussmayer)
Tuba mirum: beginning – mm.18

Andante
Solo

8

15

1

The image shows a musical score for the Tuba mirum section of Mozart's Requiem, starting at measure 18. The score is written for a tuba in 2/3 time, with a key signature of one flat (B-flat). The tempo is marked 'Andante' and the section is a 'Solo'. The score consists of three staves. The first staff begins with a red bracket on the left. The second staff has a measure rest marked with the number 8. The third staff has a measure rest marked with the number 15. The score ends with a red bracket on the right.

N



O



P *tenuto*



al tempo

Q

Q



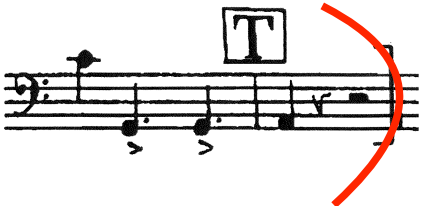
R



S



T



Mvt 2: Measure before Wuchtig to No. 25

The musical score consists of three staves in bass clef, key of B-flat major (two flats).
 - The first staff contains measures 24 and 25. Measure 24 has a *p* dynamic and a *cresc.* marking. Measure 25 is marked *1* and *Gehalten.*
 - The second staff begins with *nicht eilen* and *molto sf*. It contains measures 26 and 27. Measure 26 is marked *1* and *f*. A red bracket spans measures 26 and 27. Measure 27 is marked *f* and *Wuchtig.*
 - The third staff contains measures 28 and 29. Both are marked *< sf >*. A red bracket spans these two measures. The measure number *25* is written above the staff at the end of the third staff.

Mahler: Symphony No. 5
Mvt. III: 13 after [15] – [17]

molto rit. *a tempo moderato* *allmählich bewegter, in's Tempo I übergehend* 15 *Tempo I (nicht eilen.)*

f *Nicht schleppen.* 1

sf *cresc.* 16 3

f *Heftig drängend.* 4 *cresc.* 2

18 2

Rimsky-Korsakov: Russian Easter Overture

[M] - [N]

M **Recit. Maestoso.**
Solo.
a piena voce

N **Tempo I. (Allegro agitato.)**
24
Viol. 1
ff
dim. poco rit.
(colla parte di Violino Solo.)

R. Strauss: Till Eulenspiegels lustige Streiche

13 2 5 36

fp *f* *ff*

f

immer ausgelassener und lebhafter

ff *ff*

37 2

ff *ff*

ff *ff*

2 *drohend* 38

fff *ff*

Detailed description: This image shows a page of a musical score for 'Till Eulenspiegels lustige Streiche' by Richard Strauss. The score is written for six staves, each with a 13/8 time signature. The music is in B-flat major. Measures 32 through 38 are shown. Measure 32 has a first ending bracket (marked '2') and a second ending bracket (marked '5'). Measure 36 has a first ending bracket (marked '2'). Measure 37 has a first ending bracket (marked '2'). Measure 38 has a first ending bracket (marked '2'). The score includes dynamic markings: *fp* (pianissimo), *f* (forte), *ff* (fortissimo), and *fff* (fortississimo). The tempo/mood instruction 'immer ausgelassener und lebhafter' (always more exuberant and lively) is written above the staves. The word 'drohend' (threatening) is written above measure 38. There are two red curved lines drawn on the score: one around the first ending bracket in measure 32, and another around the first ending bracket in measure 37.

Wagner: Die Walkure
Act III, Scene I: mm.58 – mm.77

This musical score is for Wagner's *Die Walkure*, Act III, Scene I, measures 58 through 77. It is written for a single melodic line in bass clef, with a key signature of three sharps (F#, C#, G#). The score is divided into five systems, with measure numbers 41, 60, 66, 71, and 77 marking the beginning of each system. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo) at measures 58, 66, and 71. A red bracket is drawn over the first system, spanning from measure 58 to measure 60. Another red bracket is drawn under the fifth system, spanning from measure 77 to measure 79.